

# MILLY WHITE

## PRODUCTION DESIGNER

### Commercial

Client	Agency / Prod. Co	Director	Type	Role
Shelter UK 'World of Our Own' Christmas 2024	Outsider	Dom & Nic	TVC	Production Designer
Battersea Dogs & Cats Home 'Legacy'	Blink	Jesse Lewis-Reece	TVC	Production Designer
Barclays 'A Business Story: Red Run'	All of us Here	Ewan Jones Morris	TVC	Production Designer
Uniqlo Heattech AW24 Stills	Breaks Agency		Stills	Production Designer
Feather	& Friends	Harry Woulds	B2B Commercial	Production Designer
Rightmove x The Voice The Voice idents 2024	Academy Films	Frederick Paxton	TVC	Production Designer
Utilita 'Energy You Can Count On'	Mr Tibbs	Michael J Ferns	TVC	Production Designer
Tempo 'Ready for Anything'	AMV BBDO / Red Studios	Sami Abusamra	TVC	Production Designer
MOO	Nusa Studios	Imogen Ogden & Toby Hart	Content	Production Designer
Ford	Nusa Studios	Amber Sargent	Content	Production Designer
LEGO x McLaren F1 'The Lando and Oscar Show'	Highly Unlikely	Sami Abusamra	Content	Production Designer
Catalyx	15 Inch Tongue Moth	Jamie Noel	Content	Production Designer
Oak Furniture Land 'Grow Your Own'	TMW Unlimited / Unit 9 Films	Samuel Bennetts	TVC	Buyer
UK Shooters	UK Shooters	Mike Will	Photography event	Production Designer
XBOX	UK Shooters	Mike Will	Stills	Production Designer
Alon Zakaim Fine Art 'Eric Tucker at Home' Exhibition		Joe Tucker	Exhibition (set build)	Production Designer

### Entertainment TV

Title	Director	Producer	Prod. Co	Role
Hold the Front Page	Tom Levigne	Amy Jarrold	Sky Studios	Production Designer (1 episode)

### Narrative – Short Form

Title	Director	Producer	Prod. Co	Role
This Ain't Pretty Woman A Channel 4 Random Acts Short	Rosanagh Griffiths	Emily Eyre & Martha Hood	Off-Kilter Pictures	Production Designer
The Launch	Steven O Eniraiyetan	Danielle Goff	Luna Pictures & BFI	Production Designer
The Meal	Robbie Brown	Michael Meisen	Poolside Productions Ltd	Production Designer
First Timer	Hannah Kelso	Danielle Goff	Screen Scotland	Production Designer
Homework	Jamie Di Spirito	Katie Sinclair & Chloe Culpin	Film 4 & BFI	Production Designer

Triptych	Sophia Ray	Cara Mills & Georgina Smith	Academy Films	Art Director (additional photography)
That Door	Edem Wornoo	Tony Longe	Ground Works	Production Designer
Nights	Laura Jayne Tunbridge	Danielle Goff	Disney, NFTS	Production Designer
Dragon Slayers United	Tom Levigne	Chris Hees	Disney, NFTS	Production Designer
Dante's Inferno	Brad James	Beth Tyler	New Tribe Pictures	Production Designer
Personal Best	Lara Peake	Danielle Goff	BFI	Art Director
The Call	Riffy Ahmed	Danielle Goff	BFI	Production Designer
Keep	Lewis Rose	Chris Hees	Bridge Way Films	Production Designer
A Sunday in the Vale of Tears	Maxine Sibanda	Andrew St Maur	Amazon Studios, NFTS	Production Designer
Rapture	Em Smith	Laura Jackson	BFI	Production Designer
Scale	Joseph Pierce	Chris Hees	Melocoton Films	Production Designer
Stories of You and I Documentary	John Davies	John Davies	NFTS	Production Designer
The Visit	Ebele Tate	Danielle Goff	NFTS	Production Designer
Night of the Living Dread Stop Motion Animation	Ida Melum	Danielle Goff	NFTS	Production Designer
Dragged Up	Laura Jayne Tunbridge	Danielle Goff	NFTS	Production Designer
Rude Awakening	Chris Goodman	-	NFTS	Production Designer
Mute Milton	Lisa Clarkson	Danielle Goff	NFTS	Production Designer
Make Do or Mend	Chris Bevan	-	YSP Media	Production Designer

## Major Motion Picture & TV

Title	Director	Prod. Co	HOD	Role
Supacell (Socials Promo only)	Akwasi Poku & Abdou Cisse	Netflix		Art Director
F1	Joe Kosinski	Apple Studios	Mark Tildesley	Assistant Art Director
Red, White & Royal Blue	Matthew Lopez	Amazon Studios	Miren Marañón	Assistant Art Director (additional photography)
Slow Horses (S3)	Saul Matzstein	Apple Studios	Choi Ho Man	Draughtsperson
Mickey 17	Bong Joon Ho	Warner Brothers	Fiona Crombie	Junior Draughtsperson
Empire of Light	Sam Mendes	Neal Street Prod.	Mark Tildesley	Junior Draughtsperson
Lady Chatterley's Lover	Laure de Clermont-Tonnerre	Netflix	Karen Wakefield	Junior Draughtsperson
The Flash	Andy Muschetti	Warner Brothers	Paul Austerberry	Art Department Assistant
The Electrical Life of Louis Wain	Will Sharp	Amazon Studios	Susie Davies	Art Department Trainee
Enola Holmes	Harry Bradbeer	Netflix	Michael Carlin	Art Department Trainee

## Promo

Title	Director	Producer	Prod. Co	Role
Michael Kiwanuka Live Album Shoot	Jeremy Ngatho Cole & Marco Grey	Danielle Goff	YOUT Ltd	Production Designer
Michael Kiwanuka Press Stills	Jeremy Ngatho Cole & Marco Grey	Danielle Goff	YOUT Ltd	Production Designer
Michael Kiwanuka Album Cover Stills	Jeremy Ngatho Cole & Marco Grey	Danielle Goff	YOUT Ltd	Production Designer
Michael Kiwanuka Tour Visuals (inc. Glastonbury Pyramid Stage Set)	Jeremy Ngatho Cole & Marco Grey	Danielle Goff	YOUT Ltd	Production Designer

## Awards

Award	Title	Organisation	Project	Role
Win	Best Production Design	Royal Television Society (post-grad category)	Night of the Living Dread	Production Designer
Win	Best Short Animation	Royal Television Society (post-grad category)	Night of the Living Dread	Production Designer
Nomination	Best British Short Animation	BAFTA	Night of the Living Dread	Production Designer
Longlist	Best Short Animation	Academy Awards	Night of the Living Dread	Production Designer
Nomination	Best Short	BIFA	Night of the Living Dread	Production Designer
Win	Best Period Feature Film	British Film Designers Guild (BFDG)	Empire of Light	Junior Draughtsperson

## Representation

### Art department

info@art-department.co.uk

[www.art-department.co.uk](http://www.art-department.co.uk)

## Bio

Milly is a multi-award-winning production designer for film, TV and commercials from South Yorkshire.

Having designed over twenty-two short films, across live action, animation and documentary. Her work has won numerous awards, including Best Production Design at the Royal Television Society Awards (post-graduate category) for Night of the Living Dread and a BAFTA nomination for the same film.

Other work of Milly's has received wins, nominations and selections at prestigious festivals including: BAFTA, Cannes, LFF, BIFA, the Annie Awards and more. She has worked with leading production companies such as Disney Imagine, Sky and Amazon Studios as well as global brands including LEGO, Xbox and McLaren.

Milly's career also includes work in major motion pictures. Productions include; Sam Mendes' Empire of Light, Andy Muschetti's The Flash and Bong Joon Ho's Mickey 17. Most recently, Milly was an Assistant Art Director on the, currently untitled, Joe Kosinski Formula One film.

With experience in multiple capacities within art departments producing multi-million pound set builds for major studios, as well as designing and set decorating short films and commercials, Milly is passionate about telling stories through design, right down to the most minute of details.