

EXPERIENCE

FILM

FEATURES

- 2021 **'THE FLASH'** Art Department PA
Warner Bros
Production Designer. Paul Austerberry | Dir. Andy Muschetti
- 2019 **'ENOLA HOLMES'** Art Department (work placement)
Netflix
Production Designer. Michael Carlin | Dir. Harry Bradbeer
- 'LOUIS'** Art Department (work placement)
Amazon Studios
Production Designer. Suzie Davies | Dir. Will Sharpe

SHORTS

- 2020 **'SCALE'** Production Designer
Melecoton Films & Bridgeway Films
Dir. Joseph Pierce | Prod. Hélène Mitjavile
- 'DRAGGED UP'** Production Designer
National Film and Television School
Dir. Laura Tunbridge | Prod. Danielle Goff
- 'STORIES OF YOU & I'** Production Designer (studio shoot)
National Film and Television School
Dir. John Davies | Prod. John Davies & Michelle Brøndum
- 'THE VISIT'** Production Designer
National Film and Television School
Dir. Ebele Tate | Prod. Danielle Goff
- 'NIGHT OF THE LIVING DREAD'** Production Designer
National Film and Television School
Dir. Ida Melum | Prod. Danielle Goff
- 2019 **'RUDE AWAKENING'** Production Designer
National Film and Television School
Dir. Chris Goodman
- 'KISS CHASE'** Graphic Designer
National Film and Television School
Dir. Ebele Tate
- 'MUTE MILTON'** Production Designer
National Film and Television School
Dir. Lisa Clarkson | Prod. Danielle Goff
- 'ROOTS'** Art Director
National Film and Television School
Dir. Ebele Tate
- 2018 **'LISTEN TO ME SING'** Stand-by Art Director
National Film and Television School
Production Designer. Tessa Flanagan | Dir. Isabel Garrett
- 'MAKE DO OR MEND'** Production Designer
YSP Media
Dir. Chris Bevan

MUSIC & THEATRE

- 2018 **'WE GET SO HIGH...'** Art Director
Them Pesky Kids
Dir. Ryan Harvey
- 'FIDDLER ON THE ROOF'** Production Designer
West Bridgford Operatic Society
Dir. Linda Croston



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EDUCATION

- 2020 - 2019 **PRODUCTION DESIGN MA**
National Film and Television School & Royal College of Art
- 2018 **ART DEPARTMENT ESSENTIALS Short Course**
Creative Media Skills, Pinewood Studios
- 2017 - 2013 **INDUSTRIAL DESIGN & TECHNOLOGY BA Hons**
Loughborough University, Design School

SKILLS

Full, Clean Driving Licence & Own Car
Rhino
Hand Draughting
AutoCAD
Visual and Contextual Research
Graphic Design
Scale Model Making
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Budgeting (shorts)
Sourcing
Microsoft Office
Mac Operating Systems

AWARDS / MENTIONS

'STORIES OF YOU AND I' Production Designer



Shortlisted for the 2021 GSA Student BAFTAs

'NIGHT OF THE LIVING DREAD' Production Designer



Shortlisted for the 2021 GSA Student BAFTAs

'MAKE DO OR MEND' Production Designer

Special Mention at the Sci-Fi London Film Festival
(as part of the 48 Hour Film Challenge 2018).

Nominated for Best Production Design at Birmingham Film Festival, 2018.

REFERENCES

PAUL AUSTERBERRY Production Designer
paul.austerberry@gmail.com

JASON KNOX-JOHNSTON Supervising Art Director
jasonknoxjohnston@gmail.com